

**COURSE SYLLABUS**  
**2023-2024 Lawrence North High School**  
**Jazz Band 2**

**Instructor: Mr. Roose & Mr. Burrow**

**Class Period: G-2**

**Jazz Band:**

The Jazz Band is one of the top performing ensembles in the LN band program. The performances in this class differ from concert band performances, and include some off-campus performances. Students in this ensemble must diligently pursue individual as well as ensemble goals on their instrument. **Students in this ensemble are strongly encouraged to be a part of Marching Pride.**

**Class Structure:** This is a performance-based ensemble intended to expose students to advanced high school and introductory collegiate level literature. Unlike concert band classes - a lot more emphasis is put onto student creativity into what they're playing - specifically when it comes to improvisation. Students in this course need to be OK with the fact that everyone is going to be given a solo opportunity. All students in this ensemble are required to participate in pep band and Solo & Ensemble. We reserve the right to not allow students to perform at concerts if they are not regularly attending class, after school rehearsals (visit [lnband.org](http://lnband.org) for calendar), or are not able to perform the music that is selected for these performances at a satisfactory level. If a student is not allowed to perform, they will be given an alternative assignment opportunity to make up the grade.

**Service Responsibilities:** In order to keep booster quota fees down, we run concessions for all sports events at Lawrence North HS. As a result we require students and their families to serve as volunteers for some of these events. **Students and parents will be required to work at least 2 concession shifts throughout the school year.**

Classroom Expectations:

- Come to class prepared.
- Respect the conductor/instructor speaking.
- Respect the students around you.

Being in the 10:30 Lab Band requires daily individual effort, as well as an open mind to trying new things. If you are unable to manage your time appropriately to stay on top of your material for class, we reserve the right to move you into an ensemble that meets the level of effort you exhibit. Every student is expected to be actively engaged, cooperative and non-disruptive in the learning process. A student with discipline problems will be guided through the following interventions:

First Offense: Verbal Warning | Second Offense: Call home to parent | Third Offense: Referral Written

Cell Phone Policy:

-At NO point should a cell phone be out during class unless specifically instructed to do so by the director(s). They should be placed inside your locker at the beginning of class.

Daily Materials for Class:

- Instrument, mouthpiece, reeds etc.
- TWO Pencils
- Jazz Folder

Tardies: To be early is to be on time, to be on time is to be late. When the bell rings, the 4 minute countdown to rehearsal will begin. When the timer hits 0 students are expected to be in their seat, with all materials for that rehearsal. Points may be lost for those not ready to play at the start of rehearsal.

**Grades**

Grades in this class are based on 2 criteria:

1. Attendance: 65%
2. Etudes, Scales, and other Assignments: 35%

1. Attendance- Students are required to attend all performances and rehearsals. Students skipping class, after school rehearsals, or concerts will see a severe deduction in their grade unless provided with an excused absence. If you are unable to attend a performance you must contact a director via absence request on our website two weeks in advance. **Not all absences will be excused.** If a student is not able to perform in a concert due to their failure to prepare, they will still be required to attend this performance and complete an alternative assignment to earn a grade for this event. See page 5 for absence guidelines.

2. Playing Assignments- Students playing the LN Jazz Band Program will be required to play etudes, solos, and various fundamental skills throughout their year. This will be a part of their grade.

## **Calendar**

The LN Band Calendar is outlined on Inband.org, as well as on the LN Band Parent Band App group. Additionally, students will receive a physical copy of our calendar. All rehearsals, performances, and deadlines will be listed on there for concert bands, jazz bands, pep band, show band, pit orchestra, All-State, All-District, and Solo & Ensemble. Rehearsals and performances for MPLT is available on marchingpride.org.

**Signing this document acknowledges you have read through and understand when all band events are, that they are all required, and a part of your grade.**



**LN Bands Band App:**

## **Additional Info**

### School Instrument Use:

Students have the option of using a school owned instrument for their ensembles. Upon checking out an instrument, the condition, serial number make and model of the instrument students are checking out will be electronically archived in our system. Students are responsible for properly maintaining and caring for this instrument for the school year. If their instrument is damaged due to negligence and/or beyond the level of normal wear and tear, the fees associated with repairing those damages will be added to the student's band fees.

### Band Storage & Security of Belongings:

Students will be assigned an area at the beginning of the school year. Students will be responsible for making sure their instruments are secured everyday.. Students are not permitted to store anything in their assigned area except for their instrument and music. Personal items will be discarded at the end of each day. Therefore, students will be responsible for taking any personal items home with them. If students do not secure their belongings, band directors will not be responsible if they are lost, stolen, or damaged.

### ISSMA Solo & Ensemble:

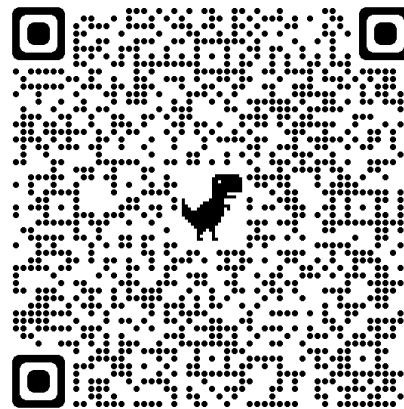
Woodwind Manual (required lists/ group #s): [www.issma.net/downloads/woodwindmanual.pdf](http://www.issma.net/downloads/woodwindmanual.pdf)

Brass Manual (required lists/ group #s): [www.issma.net/downloads/brassmanual.pdf](http://www.issma.net/downloads/brassmanual.pdf)

Percussion Manual (required lists/ group #s) [www.issma.net/percussionmanual.pdf](http://www.issma.net/percussionmanual.pdf)

\*If you're registering as a group, only submit 1 FORM with everyone's info on it. See calendar for deadlines/ performance dates.

## **Google Calendar:**



### All State Band (9-12) / Jr. All State Band (7-9)

All students auditioning pay a \$10.00 entry fee per instrument and are required to play a chromatic scale and 2 etudes for his/her instrument. Students who double playing *flute/piccolo, Bb clarinet/Eb clarinet, Oboe/English horn or trombone/bass trombone* pay one audition fee but perform on both instruments.) Students auditioning may not always be able to play every excerpt perfectly at the tempo indicated. Each student must also sight-read an excerpt on his/her instrument. Each percussionist will be required to prepare etudes on three instruments: snare drum, keyboard mallets and timpani and sight-read a brief excerpt on one instrument. The player will select the instrument before being presented the excerpt. Percussion applicants pay only one audition fee. For more information, visit: <http://www.indianabandmasters.org/All-state/all-state.html>

### Teacher Contacts:

Mr. Roose; Band Director: [stefanroose@msdlt.k12.in.us](mailto:stefanroose@msdlt.k12.in.us)

Mr. Burrow; Band Director: [coreyburrow@msdlt.k12.in.us](mailto:coreyburrow@msdlt.k12.in.us)

Tim Henderson; Percussion Director: [timothyhenderson@msdlt.k12.in.us](mailto:timothyhenderson@msdlt.k12.in.us)

Stacy Neill; Performing Arts Administrative Assistant [stacyneill@msdlt.k12.in.us](mailto:stacyneill@msdlt.k12.in.us)

### Absence Guidelines:

The following are examples of an excused absence for *concerts*:

- Death in the family.
- Family emergency.
- School-related tournament games\*.
- Illness.
- Religious observations.
- \*All known conflicts must be communicated to a director upon signing this syllabus.

In addition to excused absences for *concerts*, the following are examples of an excused absence for *rehearsals*:

- Some sports practices (must split time)\*.
- Some performing arts rehearsals (must split time)\*.
- Religious observations.
- \*Students are expected to work with a director on splitting time between sports and/or other performing arts.

The following are some examples of unexcused absences for any band related event:

- Birthday party.
- Haircut.
- Work (must give your employer rehearsal and concert schedule).
- Errands.
- Drivers Education.
- Wanting rest.
- Missing bus.
- \*Students must communicate with a director about all possible absences.

## 2023-2024 Jazz 1 Contract

\*Please return this signed page by August 24th for a concert grade.

I have read the 2023-2024 Jazz 1 course syllabus and agree to uphold my responsibilities as outlined above. I agree that this signed document may serve as an emergency permission slip for any of the aforementioned traveling performances associated with this class should my student fail to submit their permission slip for that event by the prescribed due date.

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Student Name (print)

Student Signature

Date

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Parent/Guardian Name (print)

Parent/Guardian Signature

Date

Preferred Parental/Guardian Contact:

Email: \_\_\_\_\_

Phone: \_\_\_\_\_

**I would like to be contacted about volunteer opportunities:**      **Yes**                      **No**

**\*If using a school owned instrument:** I understand that the instrument checked out to my student is property of MSD of Lawrence Township and that it is my responsibility to uphold proper storage, care, and usage associated with this instrument. I understand that there may be additional fees associated with any damages made to the instrument that are beyond normal wear and tear while it is under my care.

Parent/Guardian Signature: \_\_\_\_\_ Date: \_\_\_\_\_

\*Please list any conflicts you/your student have with the current calendar below: